



ROHIT R KULKARNI

COMPOSER · MUSIC DIRECTOR

Songs. Scores. Silence.



Inside-out cinema.

A Mumbai-based film-music composer and music producer who learned sound from the circuitry up — and reads a film from the inside out.

Trained in classical piano and orchestral studies, and mentored early by the keyboardist, synth guru and composer Viju Shah, Rohit spent close to fifteen years as the programmer behind many of India's most respected composers — the one turning a hummed idea into a finished sound. That apprenticeship became the edge: a composer who hears a film from the inside, then builds the score outward.

He is a lifelong student of where music comes from — Hindi film melody on the surface; the thaats and ragas beneath; the Vedas and Upanishads at the root. A melody, he will tell you, is not invented so much as found. The craft is in hearing it clearly — and knowing when to stop. Every track that leaves Studio 108 carries the R·R·K mark.

“Melody is everything. A true melody arrives almost finished — the work is knowing what to add, and the discipline is knowing when to stop.”



15yrs

BEHIND INDIA'S
DEFINING COMPOSERS

2×

STUDIOS —
MUMBAI · BENGALURU

108

A FINISHED PIECE,
EVERY WEEK

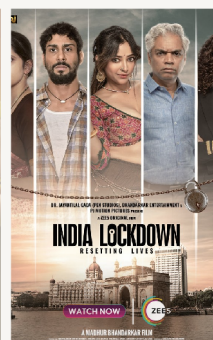
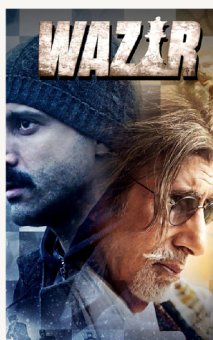
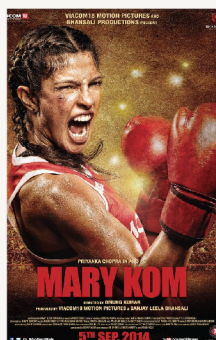
R·R·K

THE MARK ON
EVERY TRACK

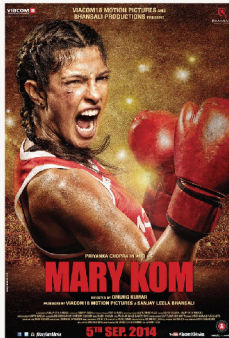


The scores.

2024	Modern Masters	ORIGINAL SCORE	Applause Entertainment
2024	Sunflower — S2	SCORE + SONGS	dir. Vikas Bahl
2023	Akelli	SCORE + SONGS	dir. Pranay Meshram
2023	P.I. Meena	SCORE + SONGS	dir. Debaloy Bhattacharya
2022	India Lockdown	SCORE + SONGS	dir. Madhur Bhandarkar
2022	Jungle Cry	ORIGINAL SCORE	dir. Sagar Ballary
2020	Bitter Sweet	ORIGINAL SCORE	dir. Ananth Mahadevan
2019	Mai Ghat	ORIGINAL SCORE	dir. Ananth Mahadevan
2019	Firebrand	ORIGINAL SCORE	dir. Aruna Raje
2016	Wazir	ORIGINAL SCORE	dir. Bejoy Nambiar
2014	Mary Kom	ORIGINAL SCORE	dir. Omung Kumar
2014	Kya Dilli Kya Lahore	ORIGINAL SCORE	dir. Vijay Raaz



Recognition.



Mary Kom 2014 · Omung Kumar

WINNER

Best Background Score (Feature Film) — Jagran Film Festival

NOMINATED

Filmfare Awards 2015

NOMINATED

21st Annual Screen Awards 2015



Bittersweet 2020 · Ananth Mahadevan

OFFICIAL SELECTION

Busan International Film Festival

NOMINATED

Best Original Score — Filmfare & Screen Awards



Mai Ghat 2019 · Ananth Mahadevan

WINNER

Best Film — Singapore South Asian Film Festival

OFFICIAL SELECTION

Asia Pacific Screen Awards



Jungle Cry 2022 · Sagar Ballary

WINNER

Best Original Story, Best Foreign Film & more — Cannes World Film Festival 2021

OFFICIAL SELECTION

IFFSA · Silk Screen

The wider body of work.

AS MUSIC PRODUCER

Close to fifteen years inside the rooms where India's most respected composers built their work — the programmer taking a basic idea and turning it into finished sound. The apprenticeship behind a generation's defining scores became his own signature.

VOICE & NARRATION

Bank of Baroda — Home Loans (Hindi & English)

Skype Lite — Microsoft India

Visit Maharashtra — tourism films (Marathi)

Sphoorti Tea — launch film

ADVERTISING & BRAND FILMS

Original scores and sound for premium campaigns, through India's leading agencies:

Leo Burnett · Ogilvy · Saatchi & Saatchi ·

Lowe Lintas · FCB Ulka · Publicis ·

McCann Worldgroup · BBH

PRODUCTION HOUSES

Bhansali Productions · Vinod Chopra Films ·

Bhandarkar Entertainment · Purple Pebble Pictures ·

Applause Entertainment & more

108 WEEKLY

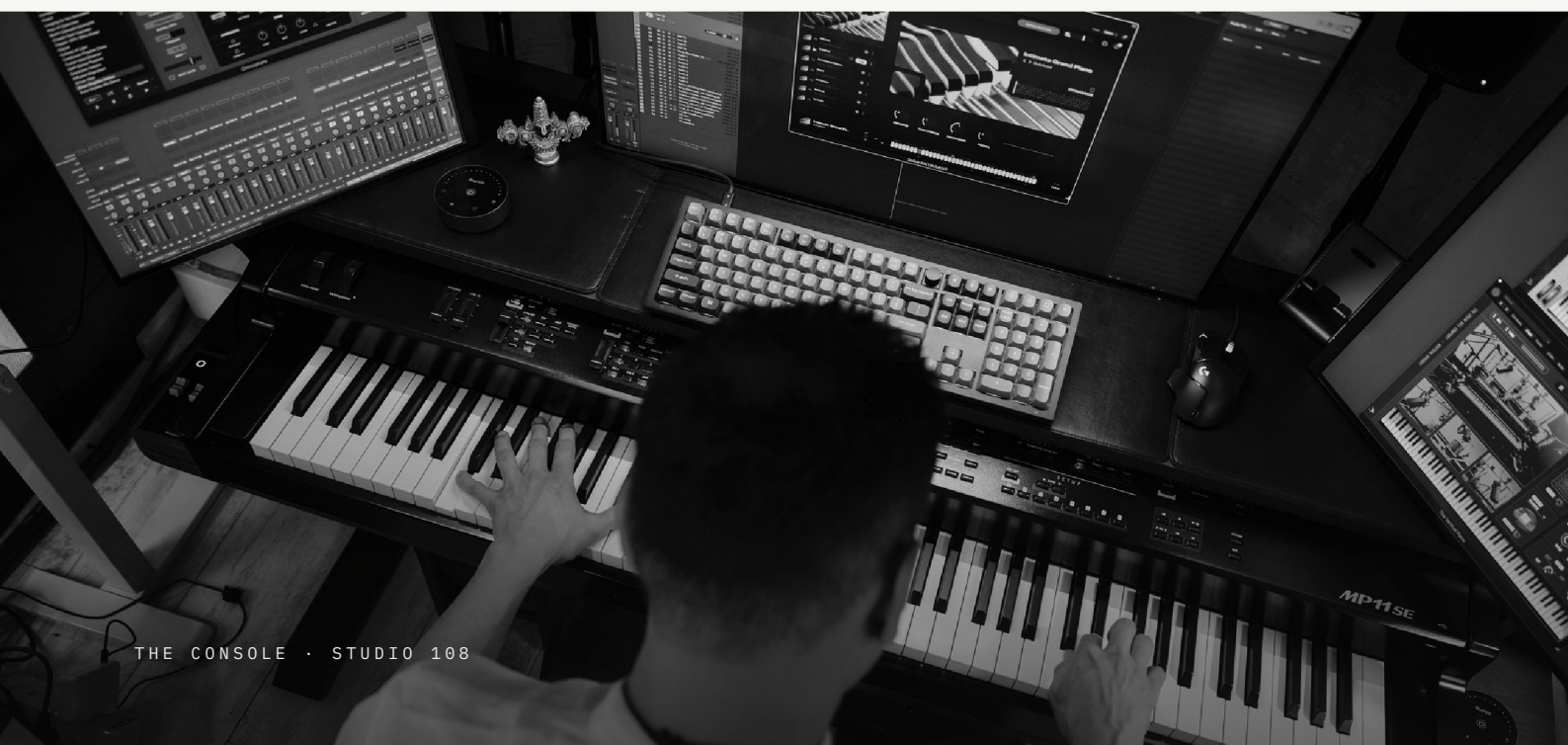
A public sketchbook of melody: one finished piece, written and posted from Studio 108 every week — ragas, themes and cues, free to hear and follow along.

ON RECORD

Spotify — Rohit R Kulkarni

Vimeo — full showreel

IMDb — complete credits



Let's talk.

Whether it's a feature film, an OTT series, a documentary or a premium campaign — you're welcome for a conversation, a listening session, or a deep dive into the work.

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STUDIO 108 — MUMBAI

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THE WRITING ROOM — BENGALURU

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RMV 2nd Stage, 2nd Block, Bengaluru 560094

ONLINE

rohitkulkarni.com

Instagram @rohitrkulkarni · Vimeo · Spotify · IMDb

REPRESENTATION

Studio 108 · rrk@rohitkulkarni.com



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